

Studio Membership Contract - Bridges Art Center

178 E. Crogan St, Ste 110, Lawrenceville, GA 30046

Member Fees:

Membership fees are \$150 per month. Billing is on a reoccurring basis via the payment method used at sign up. New members must pay a \$100 non-refundable sign up fee which covers the half-day new member workshop.

Member Commitment:

By signing this contract you are agreeing adhere to the attached Studio Rules and to maintain your personal and community space in the studio.

Member Benefits:

- Studio access during normal business hours of Tuesday through Saturday 10am-9pm and Sunday 10am-6pm. Member Mondays are from 4pm-9pm when possible, but are not guaranteed. Bridges Art Center may have special events (no more than one per month) where member access to the studio will be restricted. These will be posted in studio and online at least 7 days in advance. Access to wheels during non-class times. Beginning in May of 2024 Members will have 24/7 studio access.
- Member shelf to store work and tools.
- Glazing and firing (within reason) included in clay price and available to members only. While all precautions will be taken to ensure that all work fires without damage, breakage does occasionally happen, particularly with green-ware. The studio is not responsible for breakage that occurs at anytime during the storing and firing process.
- Opportunities to sell pottery at events and in the store (when space permits) with 30 percent of sale paid to Bridges Art Foundation.
- Studio equipment such as the wheels and slab roller are available for all studio members. While there are some tools available for everyone's use, the artist is responsible for his/her personal clay tools.

Member Responsibilities:

Clean and maintain common areas after each use, to include:

- Dump all clay solids into buckets. Do not rinse clay solids down the drain.
- Wipe down wheel, stools, and tables after each use.
- Mop all areas around your workspace or wheel with a clean, wet mop.

- Clean all tools and bats and return to their proper place. Do not run brown bats under water or soak any wood tools. This causes them to mold and warp.
- Always clean **WET**. Do not sweep anywhere in the studio as this causes clay dust to become airborne and is very damaging to our lungs.
- Place lightly soiled aprons back on the hanger. Rinse heavily soiled aprons and place them into the laundry basket **free of clay**.
- Rinse towels and rags and place them into the laundry basket **free of clay**.

Responsible Glazing:

Wipe the bottoms and 1/4” minimum up the bottom side before placing glazed items on the to be glazed rack. Please make sure your items have your maker’s mark. If you forgot to place a maker mark, please use the underglaze pencil to label your work.

You are responsible for protecting the kiln from glaze runs. We require cookies to be placed under your glazed work on the to be glazed rack. Cookies should be 1/2 inch wider than your piece on all sides. In the event that your glaze runs over the cookie and damages the shelf, member will be responsible for a \$70 shelf replacement fee. We highly suggest that you do test tiles if you are using a new glaze or glaze combo and are unsure of its stability.

Revocation of Membership:

There may be an extremely rare instance where a studio member is in violation of the spirit in which we established Bridges Art Center and may be asked to leave. If this occurs, the prorated membership fee, minus the cost of any damages, will be provided within 30 days of revocation.

Cancelation of Membership:

Members may cancel at any time by logging onto the website and cancelling before the next billing period begins. We do not offer any refunds on membership fees. Once a member terminates a membership, their access to the studio ends at 12:01 AM on the day the next payment would be due. All work should be removed from the studio, the member shelf cleared, and bisque or glazed items claimed. Please plan accordingly, as we will not fire any items belonging to a member once their last billing cycle month is complete.

MEMBER COMMITMENT:

I have read and understand the studio policies and this contract, and agree to adhere to all the above-mentioned stipulations. I also agree not to hold Bridges Art Center liable for injuries that might occur while I am at the studio.

Print Name _____
 Signature _____ Date _____
 Phone _____
 Email _____

Studio Rules:

1. No production pottery. Items made will not be made to sell unless selling via a Bridges Art Foundation benefit sale or studio open house events.
2. No clay purchased from outside suppliers will be permitted in the studio or fired in our kilns.
3. Only cone 6 clays will be available to members.
4. Respect the art and tools of other clay artists in the studio. Do not use it if it isn't yours and do not touch or pick up other member's work.
5. The items in the common areas are for everyone's use and should always be cleaned and returned to their proper storage space so that they are available to everyone.
6. Glazes are organized in alphabetical order. Please let Jill know if a glaze is out. We aim to provide a variety of glazes, but do not promise to have any particular glazes in stock. If you like a glaze and want it to be available, purchase your own container. These may be purchased at wholesale cost when Jill places an order.
7. You may use any commercial glazes (Mayco, Amaco, Coyote, etc) that you would like, but be mindful of the cone as some mid-fire glazes are only Cone 5 and we fire to Cone 6. Only commercial glazes will be permitted.
8. White cone 6 clays may be special ordered when Jill places a clay order. This includes other stoneware brands/formulas, porcelain, etc. You may request darker clay bodies for use on the wheel only. Decisions on acceptable clays will be made by Jill.
9. Report problems to Jill so that we can deal with them before they become larger issues. Bridges Art Center wants to maintain a pleasant, comfortable, and safe environment for all members. We expect everyone to be respectful, kind, and conscientious at all times. Jill can be reached at 404-797-2203.